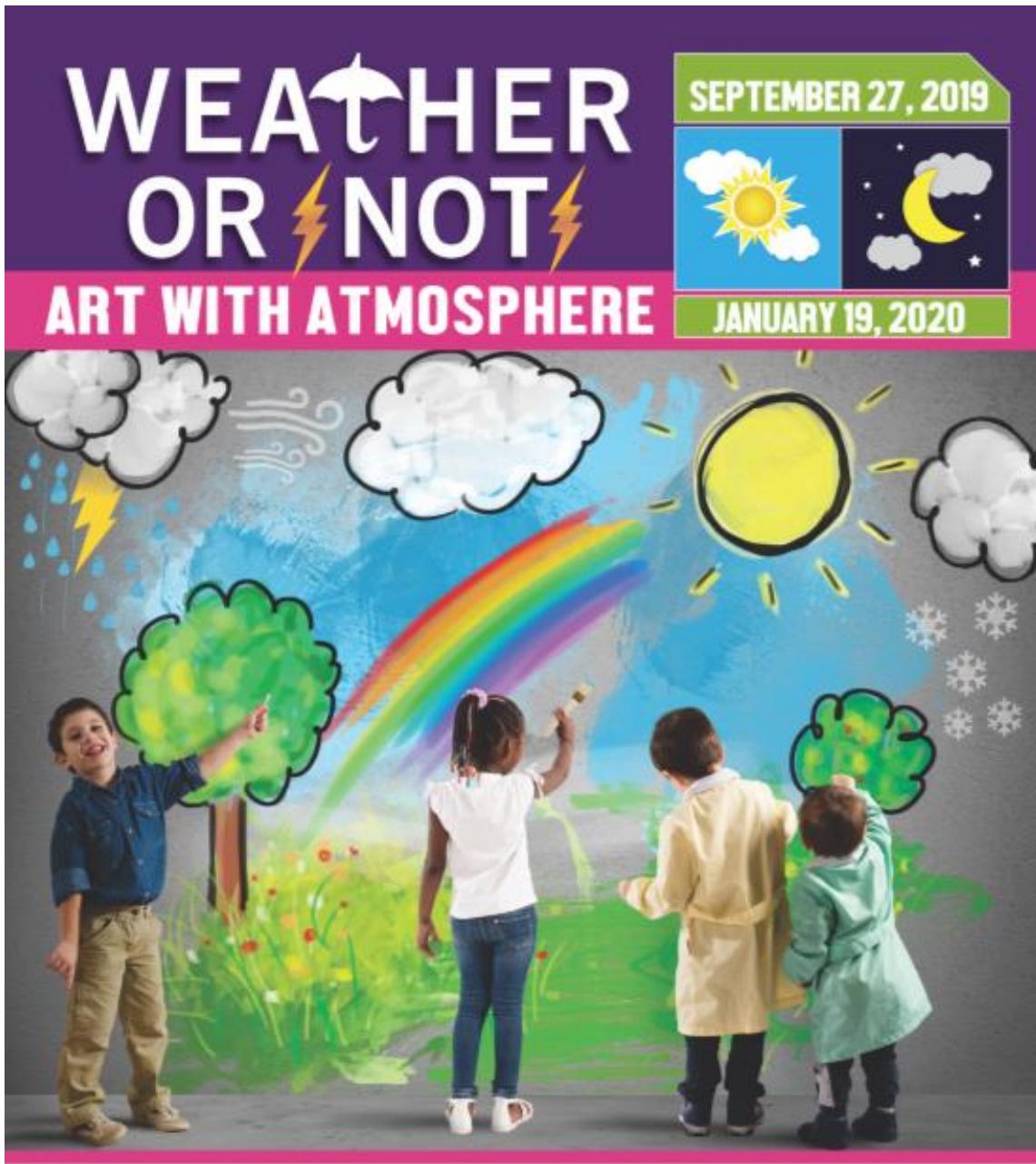


Artful Tales Experience



Presented by:



Exhibition Sponsors:



i.d.e.a. Museum Foundation

Related Program Sponsors:



Supports Access for All

Teacher's Guide

The i.d.e.a Museum inspires children of all ages to experience their world differently through art, creativity, and imagination.

EXHIBITION INFORMATION

Whiteman Family Exhibition Gallery

Changing exhibition gallery currently featuring: *Weather or Not: Art with Atmosphere*



This exhibit features art and hands-on activities that highlight many of the different types of weather conditions found in the United States. Exhibition paintings, sculptures, ceramics, mixed-media objects, fiber and video depict everything from the wind, clouds, snowflakes, snow fall, rainstorms, tornados, hurricanes and haboobs. A variety of nature's bounty can be experienced as you view the art and participate in the many activities.

The exhibition will make you think about how to respond to storms, as well as enjoy the snow and rain. Experience nature at its best and most fierce! Make sure to dress for the appropriate weather.

Matteo Cantone

Person Holding Umbrella

ARTFUL TALES EXPERIENCE

The *Artful Tales Experience* is an art and literacy program designed especially for preschool-age children (3-5 years). This program is designed for organized early childhood groups including daycare, preschool, homeschool groups, and other similar groups. The program includes 60 minutes in a classroom for a private story time led by one of our trained Gallery Educators/Volunteer Docents and a hands-on art activity that is based on the theme of the book. Your group may also have an opportunity to visit the museum and have free exploration time in *Artville*, the *HUB*, and the *Whiteman Family Exhibition Gallery* featuring the exhibition, *Weather or Not: Art with Atmosphere*.

Program Themes/Learning Goals:

- Through storytelling, art-making and imaginative play, children will develop pre-reading skills, language and vocabulary, critical thinking skills, creative expression, and exposure to basic art concepts.
- By exploring a variety of art materials and techniques, children will experiment with pattern, shape and color, develop gross- and fine-motor abilities, and improve problem solving skills.
- While exploring the galleries, children will be able to have a first-time experience with artwork and the museum environment. Exhibition activities and interactives will provide children with an avenue for looking at and discussing works of art.
- The program will demonstrate to teachers how to use the museum environment as a teaching tool to extend and build upon their own curriculum.

The Program

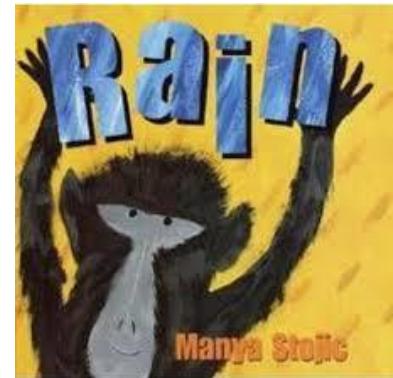
Artful Tales Experience aligns with numerous Arizona Early Learning Standards. A detailed list of the standards is listed at the end of this packet. Details about the components of the 60-minute program are described below. All four components will be included in each program: storytelling, art viewing, art making, and music+movement.

Book Description

Rain, Manya Stojic, author & illustrator

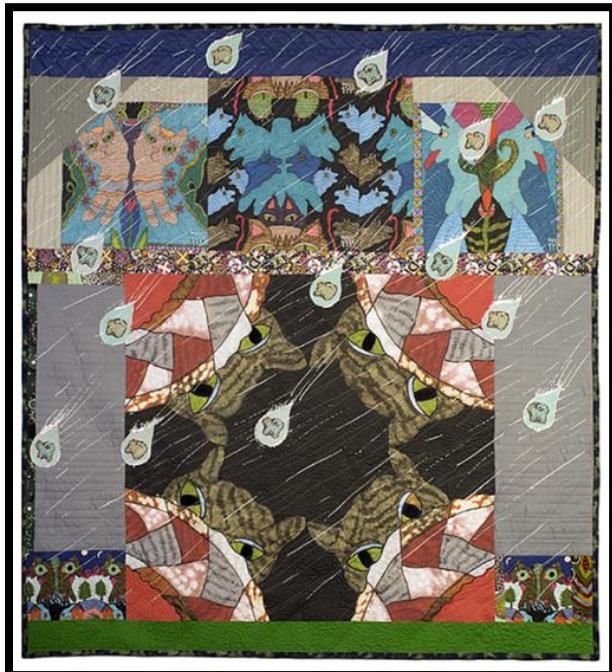
When rain comes to the parched African savanna, the animals use all their senses to track the storm. The porcupine smells rain in the air. The zebras see lightning. The baboons hear thunder. The rhino feels the first drops. And the lion tastes the cool water. For a time, the grasslands abound with new green leaves, juicy fruits, and fresh pools of water. But soon the hot sun dries out the land, and the animals must again wait for the next big rain.

Manya Stojic's picture book debut is as satisfying and refreshing as the rain she describes. With paintings that are exuberant and saturated with color and a simple text that rolls off the tongue with pleasure and ease, here is a book parents and teachers will enjoy sharing again and again. (From penguinrandomhouse.com)



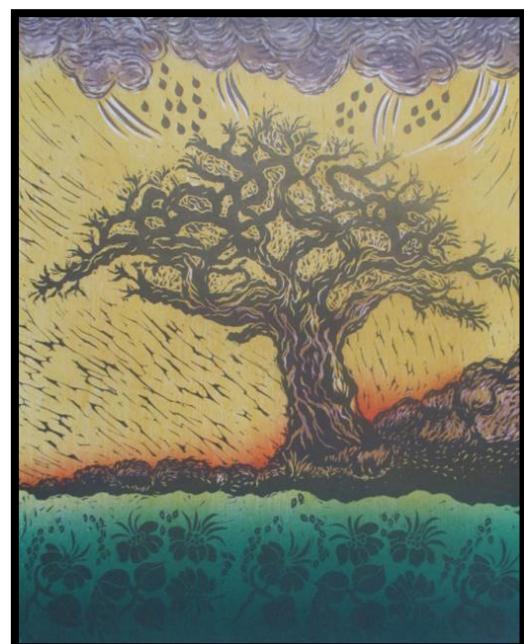
Art Viewing

We will observe and discuss some of the art from the *Weather or Art: Art with Atmosphere* exhibit. Students will be encouraged to closely observe the art and make connections with the book and their own lives. After the program, visitors will find these pieces and many other weather-related artworks in the Whiteman Family Exhibition Gallery.



Therese May

Prayer for Raining Cats and Dogs



Andrea Pro

Calling the Rain

Process Art-Making Activity

Title: Raindrop Resist

Students will create their own rainy scene using a vertical watercolor resist technique. After using waxy poster paints to add color and texture to their page, students will clip their art to tabletop easels and use pipettes to drip "rain" on their creation. The blue-toned liquid watercolors will drip down the page, adding a rainy effect to the page, but also not soaking into the painted areas. The result is a colorful rainy scene that will remind them of the joyful and sensory experience a rainy day can bring.



Music+Movement

Students will do movement + music activities in the outdoor atrium area (preferably). This is an opportunity for them to engage in gross (large) motor activities and games. These activities may require the assistance of chaperones. This exhibit's Artful Tales Experience will include "Puddle Painting" (painting on outdoor surfaces with water) and "Puddle Jumping" using our unique and colorful water tiles and other various puddle substitutes.

Gallery Experience

Teachers and chaperones are encouraged to take students through the exhibition gallery to complete their museum experience. Staff and/or chaperones can use the following suggestions to motivate students to look at and experience artwork and activities in the exhibition.

- Take students through the *Weather or Not: Art with Atmosphere* exhibition. Give students the opportunity to look at the artwork on display. Refer to the examples of artwork shown during story time and ask them to locate those artworks in the gallery. Challenge students to find artwork that features both favorite and new weather events, and to discover their favorite artworks.
- Educator staff will give teachers and/or chaperones a copy of the Weather Watchers Gallery Guide and describe how to go through the stops with their students. They will explain how the guide is used to encourage students to look at and discuss the artwork on display.

Other Recommended Books

One Rainy Day, Valeri Gorbachev

**Rain Romp: Stomping Away a Grouchy Day*, Jane Kurtz

**I Get Wet*, Vicki Cobb

**Rain*, Manya Stojic

**This is The Rain*, Lola M. Schaefer

**The Way the Storm Stops*, Michelle Meadows

The Rainy Day, Anna Milbourne and Sarah Gill

**Sun*, Sam Usher

**Wind*, Sam Usher

Storm, Sam Usher

ARIZONA EARLY LEARNING STANDARDS - CURRICULUM CONNECTIONS

The Artful Tales Experience program along with the museum's exhibition and galleries are designed to connect to several Arizona State Early Learning Standards, as outlined below:

Social Emotional Standard

Strand 1: Self

Concept 2: Recognizes and Expresses Feelings - The child recognizes and expresses feelings of self and others.

Concept 3: Self-Regulation - The child manages the expression of feelings, thoughts, impulses and behaviors.

Approaches to Learning Standard

Strand 2: Attentiveness and Persistence

Concept 1: Attentiveness - The child demonstrates the ability to focus on an activity with deliberate concentration despite distractions.

Strand 4: Creativity

Concept 1: Creativity - The child demonstrates the ability to express their own unique way of seeing the world.

Language and Literacy Standards

Strand 1: Language

Concept 1: Receptive Language Understanding - The child demonstrates understanding of directions, stories, and conversations.

Concept 2: Expressive Language and Communication Skills - The child uses verbal and nonverbal communication for a variety of purposes to share observations, ideas, and experiences, problem-solve, reason, predict and seek new information.

Concept 3: Vocabulary - The child understands and uses increasingly complex vocabulary.

Strand 2: Emergent Literacy

Concept 1: Concepts of Print - The child knows that print carries messages.

Concept 2: Book Handling Skills - The child demonstrates how to handle books appropriately and with care.

Concept 5: Comprehension - The child shows an interest in books and comprehends books read aloud with increasing text complexity.

Mathematics Standard

Strand 4: Geometry

Concept 2: Shapes - The child recognizes names and describes common shapes and their properties.

Science Standard

Strand 1: Inquiry and Application

Concept 1: Exploration, Observations, and Hypotheses - The child asks questions and makes predictions while exploring and observing in the environment.

Physical and Motor Development Standard

Strand 1: Physical and Motor Development

Concept 1: Gross Motor Development - The child moves with balance, control and coordination.

Concept 2: Fine Motor Development - The child uses fingers, hands and wrists to manipulate tools and materials.

Fine Arts Standard

Strand 1: Visual Arts

Concept 1: Creates and Understands Visual Arts - The child uses a wide variety of materials, media, tools, techniques and processes to explore, create and understand art.

Strand 2: Music and Creative Movement

Concept 1: Creates and Understands Music, Movement and Dance - The child uses a wide variety of instruments, movements, techniques and music to explore and create.

CHAPERONES

Teachers: To ensure that your chaperones are prepared for the museum visit, please copy and share the information below with your entire group.

The role of a **chaperone** is an important one, and while enjoyable, requires accepting certain **responsibilities**. These guidelines help ensure that your group's visit to the museum is a safe and fun-filled experience.

NOTE: Your program takes place partly in Artville. **We require everyone (STUDENTS & CHAPERONES) entering Artville to wear SOCKS in the area.** We do NOT allow shoes or bare feet.

- Your visit will consist of a 60-minute guided program, followed by self-exploration time in the museum. The time allotted for self-exploration will be determined by your group's teacher. If your group is eating lunch at the museum, you will do so after the 60-minute program.
- Please plan to remain with your group for the entire visit. This includes both the guided program portion of your visit and the self-exploration time.
- Encourage students in your group to participate when appropriate, remain attentive, and stay together while at the museum.
- Part of your role as chaperone will be to assist with activities during the Artful Tales Experience. During self-exploration time, please encourage students to clean up after participating in museum activities.
- Food and drink are not permitted in the galleries. Food is permitted in the outdoor atrium and the Snackery.
- Please refrain from taking photos of the artwork on display. You are, however, permitted to take photos of the activities.
- You will be responsible for managing the group's behavior, keeping the group together, and attending to special needs of the students in your group.
- We ask that you refrain from bringing younger children (siblings) with you so that you may give full attention to the needs of the students.
- We offer a printed gallery guide at the entrance of every exhibit. This guide provides students with fun facts, games and activities to do throughout the exhibit. Please be sure to pick up and distribute to the students in your group during self-exploration time.
- If you have any questions while you are at the museum, please ask your program guide or any staff person on the floor. We are happy to help you and support you in your role as chaperone.
- Most importantly, have fun! We hope your visit is memorable and enjoyable.